

The 2014 Schoenstein Competition in Hymn Playing

Application Form

Name _____

Address _____

Email address _____

Social Security Number _____

Date of Birth _____

Please attach a copy of government-issued identification, showing date of birth, to the hard copy of your Application Form.

Please tell us about your church experience. Include such details as choir membership, playing instruments, church name/location, dates, and position.

Please write a biography of up to 100 words. For finalists, this information will be included in the printed program at the final round. You may wish to include such information as schools, teachers, musical background, and current activities.

... continued overleaf

Please complete the following table in reference to your recorded hymns:

	EXAMPLE	HYMN 1	HYMN 2	HYMN 3
HYMN TITLE	The heavens are not too high			
HYMNAL AND HYMN NUMBER	The Hymnal 1982, #403			
AUTHOR	George Herbert			
TUNE	MacDougall			
COMPOSER	Calvin Hampton			
ARRANGER(S), IF APPLICABLE	Introduction by Gerre Hancock; the rest by the composer and me			
DATE RECORDED	October 6, 2013			
TYPE AND TIME OF SERVICE	Morning Prayer 10:00 a.m.			
EVENT	Regular Sunday			
COMPETITION CATEGORY	v. Hymns from North America			
INSTRUMENT (E.G., BUILDER, YEAR, SIZE)	III/43 2006 Schoenstein			
SIZE OF CONGREGATION	Approx. 200			
SIZE OF CHOIR	40			

I certify that the above information is accurate. I played the organ for the recordings listed above and submitted with this application. There was no conductor or other instrumentalists. The recordings have not been edited.

Signed by applicant

Date

The following table is to be signed by a teacher, music director, or clergyperson who was present at the above recording sessions. (Three slots are printed here so that the hymns may be recorded on different occasions.)

I certify that the applicant named above was the organist in these recordings:

	HYMN 1	HYMN 2	HYMN 3
NAME (PRINT)			
POSITION			
SIGNATURE			

Please return this form in hard copy with your application fee, identification, and recording.